



PROGRAM PREREQUISITES

Minimum of 45 credit hours of transfer credit from an accredited institution
Including 30 credits meeting general education requirements

CORE COURSES (BACHELOR)

Required Courses (18 credit hours)

Livingstone Signature Series

	Hrs	Term	Grade
THM3400 Intro to Missional Theology	3	_____	_____
MIS3400 Worldview for Christian Witness	3	_____	_____
ELD3000 Mission-shaped Spirituality & Soul Care	3	_____	_____

Biblical Studies Core

THM3300 Missional Hermeneutics	3	_____	_____
THC3300 Learning Theologically Together	3	_____	_____
Choose one below			
BIB3100 Missional Practice of Jesus	3	_____	_____
BIB3110 Missional Practice of the Early Church	3	_____	_____
BIB3120 Pauline Theology & Missional Practice	3	_____	_____

MAJOR COURSES

Required Courses (33 credit hours)

ANT3220 Theories & Methods of Cultural Anthropology	3	_____	_____
ANT4294 Ethnographic Research Methods	3	_____	_____
ANT4210 Symbolic Anthropology	3	_____	_____
CUL3200 Folklore and Folklife	3	_____	_____
CUL3210 Folktales and Oral Traditions	3	_____	_____
CUL3220 Folklife and Material Culture	3	_____	_____
ANT3100 Anthropology of Folk Religion	3	_____	_____
ANT3115 Anthropology of Folk Art	3	_____	_____
GEO3110 Cultural Geography of Folk Religion	3	_____	_____
<i>Choose one set below:</i>			
BMC4940 Missional College Bachelor Internship	3	_____	_____
BMC4970 Missional College Bachelor Portfolio or Project	3	_____	_____
<i>or this set</i>			
BMC4980 Missional College Bachelor Research	3	_____	_____
BMC4990 Missional College Bachelor Thesis	3	_____	_____

CHOOSE ONE CONCENTRATION

Specialized Concentrations; Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis (12 credits)

Music in World Cultures

EMU3210 Global Music as Social Life	3	_____	_____
<i>Choose three below</i>			
EMU3300 Fundamentals of Music in African Diaspora Cultures	3	_____	_____
EMU3400 Fundamentals of Music in American Cultures	3	_____	_____
EMU3400 Fundamentals of Music in African Cultures	3	_____	_____
EMU3500 Fundamentals of Music in Asian Cultures	3	_____	_____
EMU3700 Fundamentals of Music in European Cultures	3	_____	_____

Anthropology of Art

ANT3105 Anthropology of Art	3	_____	_____
<i>Choose three below</i>			
ANT4115 Anthropology of Buddhist Art	3	_____	_____
ANT4125 Anthropology of Hindu Art	3	_____	_____
ANT4135 Anthropology of Islamic Art	3	_____	_____
ANT4145 Anthropology of Judaic Art	3	_____	_____
ANT4155 Anthropology of New Religious Art	3	_____	_____

African-American Culture Concentration

ETH3218 Selfhood in Black Transnational Consciousness	3	_____	_____
ETH3228 African Slavery and the Atlantic Slave Trade	3	_____	_____
ETH4286 Rhetoric of Black Suffering, Hope & Redemption	3	_____	_____
VCM3618 Black Visual Culture	3	_____	_____

African Culture Concentration

ETH3210 Contemporary Issues in African Society	3	_____	_____
ETH3240 African Economic Development: Theory & Practice	3	_____	_____
ENS3110 Environments of Africa: Case Studies in Natural Resources	3	_____	_____
FTH3610 Africa in Cinema	3	_____	_____

Intercultural Communication Concentration

COM4100 Culture & Communication	3	_____	_____
COM3100 Communicating Across Cultures	3	_____	_____
COM4120 Problems in Intercultural Communication	3	_____	_____
COM4130 Communication Ethics & Intercultural Diversity	3	_____	_____

CONCENTRATIONS (CONTINUED)

Specialized Concentrations: Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis

Missional Evangelism in Folk Cultures Concentration

ANT3400	Anthropology for Christian Witness	3	_____	_____
FTH4210	Biblical Storytelling in Oral Cultures	3	_____	_____
CHP3210	Church Planting in Folk Cultures	3	_____	_____
MIS4610	Sharing Your Faith with Folk Culture Friends	3	_____	_____

Visual Communication Concentration

JRN3000	Visual Culture in a Global Society	3	_____	_____
	<i>Choose three below</i>			
VCM3435	Visual Communication in Graphic & Modern Art	3	_____	_____
VCM3445	Visual Communication in Asia and the Pacific	3	_____	_____
VCM3455	Visual Communication in Africa and the African Diaspora	3	_____	_____
VCM3465	Visual Communication in Latin America and the Caribbean	3	_____	_____

Extended Internship, Mentorship & Project

BMC4940	Missional College Bachelor Internship	3	_____	_____
BMC4950	Missional College Bachelor Mentorship	3	_____	_____
BMC4950	Missional College Bachelor Mentorship	3	_____	_____
BMC4970	Missional College Bachelor Portfolio or Project	3	_____	_____

Extended Research & Thesis

BMC4980	Missional College Bachelor Research	3	_____	_____
BMC4980	Missional College Bachelor Research	3	_____	_____
BMC4990	Missional College Bachelor Thesis	3	_____	_____
BMC4990	Missional College Bachelor Thesis	3	_____	_____

Elective Credit

4 courses = 12 credits		12	_____	_____
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TOTAL HOURS 63

BACHELOR OF INTERCULTURAL STUDIES IN FOLK CULTURE STUDIES

GRADUATION REQUIREMENTS

- Complete 66 hours and a minimum of 120 credit hours (including transfer credit)
- Complete 30 credit hours of general education requirements
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Missional University on the same academic level
- Minimum 2.0 GPA
- No grade of D may be applied to the degree (includes grades of D+ and D-)
- Degree must be completed within 5 years
- All students admitted on Academic Caution are required to enroll in and pass ENG3100 in their first academic term
- Submission of Graduate Application must be completed within the last academic term of a student's anticipated graduation date

NOTES

*All Applicable Prerequisites must be met
Any course substitutions must be approved by the Academic Dean and the Registrar.*

DISCLAIMER

The provisions of this program plan summary is not to be considered an irrevocable contract between the student and the University. The summary attempts to present information regarding the current program curriculum in an accurate and timely fashion. Changes in programs, requirements, regulations, etc., which are adopted through regular administrative procedures will be published through an updated program plan summary sheet. Changes enacted in this manner may supersede provisions of this current program plan summary.