



PROGRAM PREREQUISITES

Minimum of 45 credit hours of transfer credit from an accredited institution including 30 credits meeting general education requirements

CORE COURSES (BACHELOR)
Required Courses (18 credit hours)

	Hrs	Term	Grade
Livingstone Signature Series			
THM3400 Intro to Missional Theology	3	_____	_____
MIS3400 Worldview for Christian Witness	3	_____	_____
ELD3000 Mission-shaped Spirituality & Soul Care	3	_____	_____
Biblical Studies Core			
THM3300 Missional Hermeneutics	3	_____	_____
THC3300 Learning Theologically Together	3	_____	_____
<i>Choose one below:</i>			
THM4400 Themes in Christian Theology	3	_____	_____
THS4200 Moral Theology & the Missio Dei	3	_____	_____

MAJOR COURSES
Required Courses (33 credit hours)

MLV3200 The Arts in Missional Community	3	_____	_____
MLV3210 Cultural Creatives & the Practice of Art	3	_____	_____
MLV3630 Practicing Missional Community in Context	3	_____	_____
EMU3210 Global Music as Social Life	3	_____	_____
VCM4400 Visual Culture in a Global Society	3	_____	_____
COM4110 Communication Theory for Christian Witness	3	_____	_____
MLV4200 Launching Missional Communities Among Artists	3	_____	_____
MLV4210 Leading Missional Communities Among Artists	3	_____	_____
<i>Choose one below:</i>			
THC3310 Theology of Beauty	3	_____	_____
THC3320 Theology, Media & Communication		_____	_____
<i>Choose one set below:</i>			
BMP4940 Missional Practice Bachelor Internship	3	_____	_____
BMP4970 Missional Practice Bachelor Portfolio or Project	3	_____	_____
<i>or this set</i>			
BMP4980 Missional Practice Bachelor Research	3	_____	_____
BMP4990 Missional Practice Bachelor Thesis	3	_____	_____

CHOOSE ONE CONCENTRATION

Specialized Concentrations; Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis (12 credits)

Visual Communication

VCM3300 Digital Photography	3	_____	_____
VCM3435 Visual Communication in Graphic & Modern Art	3	_____	_____
VCM3445 Visual Communication in Asia and the Pacific	3	_____	_____
VCM3455 Visual Communication in Africa and the African Diaspora	3	_____	_____
VCM3465 Visual Communication in Latin America and the Caribbean	3	_____	_____

Musical Communication (choose 5)

EMU3300 Fundamentals of Music in African Diaspora Cultures	3	_____	_____
EMU3400 Fundamentals of Music in African Cultures	3	_____	_____
EMU3500 Fundamentals of Music in Asian Cultures	3	_____	_____
EMU3600 Fundamentals of Music in Latin American Cultures	3	_____	_____
EMU3700 Fundamentals of Music in European Cultures	3	_____	_____
EMU3800 Fundamentals of Music in American Cultures	3	_____	_____

Media Communication

COM3200 Communication & Media Research & Analysis	3	_____	_____
MED3200 Digital Society	3	_____	_____
MED3210 Intercultural Media Literacy	3	_____	_____
MED3320 Global Media & Global Voices	3	_____	_____
MED3400 Storytelling through Media	3	_____	_____

Missional Living

THM3130 Insiders Versus Outsiders: Early Christian Missional Ethos	3	_____	_____
MLV3000 Living as a Family on Mission	3	_____	_____
MLV3100 The Gospel and the Missio Dei	3	_____	_____
MLV3400 Fresh Expressions in Mission	3	_____	_____
MLV3610 Gospel-Centered Missional Communities	3	_____	_____

Transformational Discipleship

THC4160 Methods and Resources in Contextual Theology	3	_____	_____
ELD3110 Foundations of Mission-Shaped Disciplemaking	3	_____	_____
ELD3200 Contextualized Disciplemaking	3	_____	_____
ELD4110 Designing Disciplemaking Materials	3	_____	_____
FTH4200 Biblical Storytelling in Oral Cultures	3	_____	_____

CONCENTRATIONS (CONTINUED)

Specialized Concentrations: Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis

Extended Internship, Mentorship & Project

BMP4940	Missional Practice Bachelor Internship	3	_____	_____
BMP4940	Missional Practice Bachelor Internship	3	_____	_____
BMP4950	Missional Practice Bachelor Mentorship	3	_____	_____
BMP4950	Missional Practice Bachelor Mentorship	3	_____	_____
BMP4970	Missional Practice Bachelor Portfolio or Project	3	_____	_____

Extended Research & Thesis

BMP4980	Missional Practice Bachelor Research	3	_____	_____
BMP4980	Missional Practice Bachelor Research	3	_____	_____
BMP4980	Missional Practice Bachelor Research	3	_____	_____
BMP4990	Missional Practice Bachelor Thesis	3	_____	_____
BMP4990	Missional Practice Bachelor Thesis	3	_____	_____

Elective Credit

5 courses = 15 credits	15	_____	_____
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TOTAL HOURS 66

BACHELOR OF MISSIONAL MINISTRY IN MISSIONAL ARTS IN GLOBAL CULTURE

GRADUATION REQUIREMENTS

- Complete 66 hours and a minimum of 120 credit hours (including transfer credit)
- Complete 30 credit hours of general education requirements
- A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Missional University on the same academic level
- Minimum 2.0 GPA
- No grade of D may be applied to the degree (includes grades of D+ and D-)
- Degree must be completed within 5 years
- All students admitted on Academic Caution are required to enroll in and pass ENG3100 in their first academic term
- Submission of Graduate Application must be completed within the last academic term of a student's anticipated graduation date

NOTES

*All Applicable Prerequisites must be met
Any course substitutions must be approved by the Academic Dean and the Registrar.*

DISCLAIMER

The provisions of this program plan summary is not to be considered an irrevocable contract between the student and the University. The summary attempts to present information regarding the current program curriculum in an accurate and timely fashion. Changes in programs, requirements, regulations, etc., which are adopted through regular administrative procedures will be published through an updated program plan summary sheet. Changes enacted in this manner may supersede provisions of this current program plan summary.