



CORE COURSES (MASTER)		Hrs	Term	Grade
Required Courses (18 credit hours)				
Livingstone Signature Series				
THM5000	Biblical Theology of Mission	3	_____	_____
MIS5000	Integrating Worldview in Christian Witness	3	_____	_____
ELD5000	Integrating Spirituality with Missionalality	3	_____	_____
Biblical Studies Core				
BIB5000	Reading the Old Testament Missionally	3	_____	_____
BIB5010	Reading the New Testament Missionally	3	_____	_____
THC5100	Issues for Doing Theology in Context	3	_____	_____
MAJOR COURSES				
Required Courses (36 credit hours)				
ANT6220	Theories & Methods of Cultural Anthropology	3	_____	_____
ANT6294	Advanced Ethnographic Research Methods	3	_____	_____
ANT5110	Advanced Anthropology of Folk Religion	3	_____	_____
CUL5200	Theories & Methods in Folklore and Folklife	3	_____	_____
CUL5210	Theories & Methods in Folktales and Oral Traditions	3	_____	_____
CUL5220	Theories & Methods in Folklife and Material Culture	3	_____	_____
EMU5210	Issues in Global Music as Social Life			
FTH6210	Issues in Biblical Storytelling in Oral Cultures	3	_____	_____
<i>Choose one below:</i>				
MIS6610	Sharing Your Faith with Folk Culture Friends: Th & Methods	3	_____	_____
CHP6210	Starting Congregations in Folk Cultures	3	_____	_____
<i>Choose one set below:</i>				
BMC6940	Missional College Masters Internship	3	_____	_____
BMC6970	Missional College Masters Portfolio or Project <i>or this set</i>	3	_____	_____
BMC6980	Missional College Masters Research	3	_____	_____
BMC6990	Missional College Masters Thesis	3	_____	_____
CHOOSE ONE SPECIALIZED CONCENTRATION (12 credits)				
<i>Specialized Concentrations; Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis (12 credits)</i>				
FOLK CULTURE IN ASIA AND PACIFIC				
EMU5500	Fundamentals of Music in Asian Cultures	3	_____	_____
VCM5445	Issues & Methods in Visual Communication in Asia and the Pacific	3	_____	_____
GEO5110	Theory & Analysis in Cultural Geography of Folk Cultures	3	_____	_____
<i>Choose one below:</i>				
THC6210	Issues for an Asian Theology in Context			
ANT4115	Anthropology of Buddhist Art	3	_____	_____
ANT4125	Anthropology of Hindu Art	3	_____	_____
ANT4135	Anthropology of Islamic Art	3	_____	_____
FOLK CULTURE IN AFRICA AND AFRICAN DIASPORA				
VCM5455	Issues & Methods in Visual Communication in Africa and the African Diaspora	3	_____	_____
GEO5230	Geography of African Cultures & Societies	3	_____	_____
<i>Choose one below:</i>				
THC6100	Issues for an African Theology in Context			
ANT5450	Religions of Africa	3	_____	_____
FTH5610	Africa in Cinema	3	_____	_____
<i>Choose one below:</i>				
EMU5400	Fundamentals of Music in African Cultures	3	_____	_____
EMU5300	Fundamentals of Music in African Diaspora Cultures	3	_____	_____
FOLK CULTURE IN LATIN AMERICA AND THE CARIBBEAN				
EMU5600	Fundamentals of Music in Latin American Cultures	3	_____	_____
VCM5465	Issues & Methods in Visual Communication in Latin America and the Caribbean	3	_____	_____
GEO5110	Theory & Analysis of Cultural Geography of Folk Religions	3	_____	_____
THC6120	Issues for a Latin American Theology in Context	3	_____	_____
FOLK CULTURE IN NORTH AMERICA AND EUROPE				
VCM5435	Issues & Methods in Visual Communication in Graphic & Modern Art	3	_____	_____
GEO5110	Theory & Analysis of Cultural Geography of Folk Religions	3	_____	_____
<i>Choose one below:</i>				
EMU5700	Fundamentals of Music in European Cultures	3	_____	_____
EMU5800	Fundamentals of Music in American Cultures	3	_____	_____
<i>Choose one below:</i>				
CUL5300	Identity, Culture & Postmodern Communication	3	_____	_____
REL5590	Postmodern Spirituality	3	_____	_____
THC6140	Postmodern Theology in Context	3	_____	_____

CONCENTRATIONS (CONTINUED)

Specialized Concentrations: Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis

Extended Internship, Mentorship & Project

BMC6940	Missional College Masters Internship	3	_____	_____
BMC6950	Missional College Masters Mentorship	3	_____	_____
BMC6950	Missional College Masters Mentorship	3	_____	_____
BMC6970	Missional College Masters Portfolio or Project	3	_____	_____

Extended Research & Thesis

BMC6980	Missional College Masters Research	3	_____	_____
BMC6980	Missional College Masters Research	3	_____	_____
BMC6990	Missional College Masters Thesis	3	_____	_____
BMC6990	Missional College Masters Thesis	3	_____	_____

Choose Elective Credit

4 courses = 12 credits	12	_____	_____
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TOTAL HOURS 66

MASTER OF INTERCULTURAL STUDIES IN FOLK STUDIES IN GLOBAL CULTURES

GRADUATION REQUIREMENTS

Complete 66 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Missional University on the same academic level

Minimum 2.0 GPA

No grade of D may be applied to the degree (includes grades of D+ and D-)

Degree must be completed within 5 years

All students admitted on Academic Caution are required to enroll in and pass ENG5100 in their first semester

Submission of Graduate Application must be completed within the last academic term of a student's anticipated graduation date

NOTES

All Applicable Prerequisites must be met

Any course substitutions must be approved by the Academic Dean and the Registrar.

DISCLAIMER

The provisions of this program plan summary is not to be considered an irrevocable contract between the student and the University. The summary attempts to present information regarding the current program curriculum in an accurate and timely fashion. Changes in programs, requirements, regulations, etc., which are adopted through regular administrative procedures will be published through an updated program plan summary sheet. Changes enacted in this manner may supersede provisions of this current program plan summary.