

| CORE COURSES (MASTER) | Hrs | Term | Grade |
|-----------------------------------------------------------------------------------------------------------------------------------------------|------------|-------------|--------------|
| Required Courses (18 credit hours) | | | |
| Livingstone Signature Series | | | |
| THM5000 Biblical Theology of Mission | 3 | _____ | _____ |
| MIS 5000 Integrating Worldview in Christian Witness | 3 | _____ | _____ |
| ELD5000 Integrating Spirituality with Missionality | 3 | _____ | _____ |
| Biblical Studies Core | | | |
| BIB5000 Reading the Old Testament Missionally | 3 | _____ | _____ |
| BIB5010 Reading the New Testament Missionally | 3 | _____ | _____ |
| THC5100 Issues for Doing Theology in Context | 3 | _____ | _____ |
| MAJOR COURSES | | | |
| Required Courses (36 Credit hours) | | | |
| THC5330 Theology of Storytelling in Cultural Context | 3 | _____ | _____ |
| COM6210 Issues in Communication Theory for Christian Witness | 3 | _____ | _____ |
| ANT6294 Advanced Ethnographic Research Methods | 3 | _____ | _____ |
| FTH5310 Advanced Audio Production | 3 | _____ | _____ |
| FTH5320 Advanced Video Production | 3 | _____ | _____ |
| FTH6300 Issues in Sound & Lighting Design | 3 | _____ | _____ |
| FTH5510 Advanced Cross-Cultural Documentary | 3 | _____ | _____ |
| FTH6501 Advanced Documentary Pre-Production | 3 | _____ | _____ |
| FTH6502 Advanced Documentary Production | 3 | _____ | _____ |
| FTH6503 Advanced Documentary Post-Production | 3 | _____ | _____ |
| <i>Choose one set below:</i> | | | |
| BCE6940 Creative Expression Masters Internship | 3 | _____ | _____ |
| BCE6970 Creative Expression Masters Portfolio or Project or this set | 3 | _____ | _____ |
| BCE6980 Creative Expression Masters Research | 3 | _____ | _____ |
| BCE6990 Creative Expression Masters Thesis | 3 | _____ | _____ |
| CHOOSE ONE CONCENTRATION | | | |
| <i>Specialized Concentrations; Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis (12 credits)</i> | | | |
| Anthropology of Religion Concentration | | | |
| ANT5110 Issues in Anthropology of Religion | 3 | _____ | _____ |
| <i>Choose three below</i> | | | |
| ANT5100 Advanced Anthropology of Folk Religion | 3 | _____ | _____ |
| ANT6110 Anthropology of Religion: Buddhism | 3 | _____ | _____ |
| ANT6120 Anthropology of Religion: Hinduism | 3 | _____ | _____ |
| ANT6130 Anthropology of Religion: Islam | 3 | _____ | _____ |
| ANT6140 Anthropology of Religion: Judaism | 3 | _____ | _____ |
| ANT6150 Issues in Anthropology of Religious Change | 3 | _____ | _____ |
| Social Anthropology Concentration | | | |
| ANT6220 Theories & Methods of Cultural Anthropology | 3 | _____ | _____ |
| ANT6200 Analysis of Language, Culture & Thought | 3 | _____ | _____ |
| <i>Choose two below</i> | | | |
| ANT5000 Theories and Issues in Development Anthropology | 3 | _____ | _____ |
| ANT5110 Issues in Anthropology of Religion | 3 | _____ | _____ |
| ANT5210 Analysis of Population Movement and Transnational Migration | 3 | _____ | _____ |
| ANT5310 Kinship, Family & Intimate Relations | 3 | _____ | _____ |
| ANT6150 Issues in Anthropology of Religious Change | 3 | _____ | _____ |
| ANT6210 Advanced Symbolic Anthropology | 3 | _____ | _____ |
| African-American Culture Concentration | | | |
| THC6118 Black Theology in the American Context | 3 | _____ | _____ |
| ETH6285 African American Thought & Intellectual History | 3 | _____ | _____ |
| VCM5618 Black Visual Culture | | _____ | _____ |
| <i>Choose one below</i> | | | |
| ETH6240 Economic Development in American Black Communities | 3 | _____ | _____ |
| ETH6228 Life and Legacy of Martin Luther King, Jr. | 3 | _____ | _____ |
| ETH6286 Rhetoric of Black Suffering, Hope & Redemption | 3 | _____ | _____ |
| ETH6218 African American Families in American Society | 3 | _____ | _____ |
| ETH6219 Biblical Masculinity & the Black Male Experience | 3 | _____ | _____ |
| African Culture Concentration | | | |
| THC6100 Issues for an African Theology in Context | 3 | _____ | _____ |
| ETH5210 Contemporary Issues in African Society | 3 | _____ | _____ |
| FTH5610 Africa in Cinema | 3 | _____ | _____ |
| <i>Choose one below</i> | | | |
| ETH5240 African Economic Development: Theory & Practice | 3 | _____ | _____ |
| ENS5110 Environments of Africa: Case Studies in Natural Resources | 3 | _____ | _____ |
| ETH5250 Health & Illness in African & Black Diaspora: Social Work Perspectives | 3 | _____ | _____ |
| Buddhist Culture Concentration | | | |
| REL5300 Theology of Religion | 3 | _____ | _____ |
| ANT6110 Anthropology of Religion: Buddhism | 3 | _____ | _____ |
| ANT6115 Anthropology of Buddhist Art | 3 | _____ | _____ |
| <i>Choose one below</i> | | | |
| GEOS100 Theory & Analysis of Cultural Geography of Buddhism | 3 | _____ | _____ |
| REL6050 Theories & Methods of Buddhist Studies | 3 | _____ | _____ |

CONCENTRATIONS (CONTINUED)

Specialized Concentrations: Elective Credit; Internship, Mentorship & Extended Project; or Extended Research / Thesis

Hindu Culture Concentration

| | | | | |
|---------|------------------------------------------------------|---|-------|-------|
| REL5300 | Theology of Religion | 3 | _____ | _____ |
| ANT6120 | Anthropology of Religion: Hinduism | 3 | _____ | _____ |
| ANT6125 | Anthropology of Hindu Art <i>Choose one below</i> | 3 | _____ | _____ |
| GEO5120 | Theory & Analysis of Cultural Geography of Hinduism | 3 | _____ | _____ |
| REL5070 | Foundations of Hinduism | 3 | _____ | _____ |

Islamic Culture Concentration

| | | | | |
|---------|--------------------------------------------------------|---|-------|-------|
| REL5300 | Theology of Religion | 3 | _____ | _____ |
| ANT6130 | Anthropology of Religion: Islam | 3 | _____ | _____ |
| ANT6135 | Anthropology of Islamic Art <i>Choose one below</i> | 3 | _____ | _____ |
| GEO5130 | Theory & Analysis of Cultural Geography of Islam | 3 | _____ | _____ |
| REL6530 | Muslim Peoples: a Sociological Approach | 3 | _____ | _____ |

Judaic Culture Concentration

| | | | | |
|---------|-------------------------------------------------------|---|-------|-------|
| REL5300 | Theology of Religion | 3 | _____ | _____ |
| ANT6140 | Anthropology of Religion: Judaism | 3 | _____ | _____ |
| ANT6145 | Anthropology of Judaic Art <i>Choose one below</i> | 3 | _____ | _____ |
| GEO5140 | Theory & Analysis of Cultural Geography of Judaism | 3 | _____ | _____ |
| REL5110 | History of Jewish Culture | 3 | _____ | _____ |

Folk Religion & Culture Concentration

| | | | | |
|---------|-----------------------------------------------------|---|-------|-------|
| REL5300 | Theology of Religion | 3 | _____ | _____ |
| ANT5100 | Anthropology of Folk Religion | 3 | _____ | _____ |
| ANT5115 | Anthropology of Folk Art <i>Choose one below</i> | 3 | _____ | _____ |
| CUL5200 | Folklore and Folklife | 3 | _____ | _____ |
| CUL5210 | Folktales and Oral Traditions | 3 | _____ | _____ |
| CUL5220 | Folklife and Material Culture | 3 | _____ | _____ |

New Religious Cultures Concentration

| | | | | |
|---------|--------------------------------------------------------------------|---|-------|-------|
| REL5300 | Theology of Religion | 3 | _____ | _____ |
| ANT6150 | Issues in Anthropology of Religious Change | 3 | _____ | _____ |
| ANT6155 | Anthropology of New Religious Art <i>Choose one below</i> | 3 | _____ | _____ |
| GEO5150 | Theory & Analysis of Cultural Geography of New Religious Movements | 3 | _____ | _____ |
| REL6590 | Worldviews and Cultures of New Religious Movements | 3 | _____ | _____ |

Reconciliation Studies Concentration

| | | | | |
|---------|-------------------------------------------------------------------------------------|---|-------|-------|
| THS6120 | Issues in Theology of Race and Ethnicity | 3 | _____ | _____ |
| REC6120 | Peace & Reconciliation Studies - Theories and Principles <i>Choose two below</i> | 3 | _____ | _____ |
| REC6200 | Issues in Religion, Violence and Peacebuilding | 3 | _____ | _____ |
| REC5110 | Advanced Reconciliation in a Racialized Society | 3 | _____ | _____ |
| REC5200 | Theory & Methods of Race, Ethnicity and Peacemaking | 3 | _____ | _____ |

Diaspora Studies Concentration

| | | | | |
|----------|----------------------------------------------------------------------------|---|-------|-------|
| THM5440 | Issues in Theology of the Diaspora | 3 | _____ | _____ |
| ANT 5000 | Population Movement and Transnational Migration <i>Choose two below</i> | 3 | _____ | _____ |
| DSP 5000 | Causes & Consequences of Refugees and Displaced Persons | 3 | _____ | _____ |
| DSP 5000 | Issues in Forced Migration and Human Trafficking | 3 | _____ | _____ |
| DSP 5000 | Mental & Physical Health in Immigrant Communities | 3 | _____ | _____ |
| DSP 5000 | Family & Children in Immigrant Communities | 3 | _____ | _____ |
| DSP 6000 | Diaspora Acculturation & Integration Strategies | 3 | _____ | _____ |
| DSP 6000 | Evaluating Social Capital Influences in Diaspora Networks | 3 | _____ | _____ |

Intercultural Communication Concentration

| | | | | |
|---------|---------------------------------------------------------|---|-------|-------|
| COM5100 | Communicating Across Global Cultures | 3 | _____ | _____ |
| COM5200 | Advanced Communication & Media Research & Analysis | 3 | _____ | _____ |
| COM6420 | Analysis of Intercultural Communication Problems | 3 | _____ | _____ |
| COM6500 | Advanced Communication Ethics & Intercultural Diversity | 3 | _____ | _____ |

Visual Communication in Global Cultures

| | | | | |
|---------|---------------------------------------------------------------------|---|-------|-------|
| VCM5300 | Digital Photography in Global Settings <i>Choose three below</i> | 3 | _____ | _____ |
| VCM5435 | Visual Communication in Graphic & Modern Art | 3 | _____ | _____ |
| VCM5445 | Visual Communication in Asia and the Pacific | 3 | _____ | _____ |
| VCM5455 | Visual Communication in Africa and the African Diaspora | 3 | _____ | _____ |
| VCM5465 | Visual Communication in Latin America and the Caribbean | 3 | _____ | _____ |

Extended Internship, Mentorship & Project

| | | | | |
|---------|--------------------------------------------------|---|-------|-------|
| BCE6940 | Creative Expression Masters Internship | 3 | _____ | _____ |
| BCE6950 | Creative Expression Masters Mentorship | 3 | _____ | _____ |
| BCE6950 | Creative Expression Masters Mentorship | 3 | _____ | _____ |
| BCE6970 | Creative Expression Masters Portfolio or Project | 3 | _____ | _____ |

Extended Research & Thesis

| | | | | |
|---------|--------------------------------------|---|-------|-------|
| BCE6980 | Creative Expression Masters Research | 3 | _____ | _____ |
| BCE980 | Creative Expression Masters Research | 3 | _____ | _____ |
| BCE6990 | Creative Expression Masters Thesis | 3 | _____ | _____ |
| BCE6990 | Creative Expression Masters Thesis | 3 | _____ | _____ |

Choose Elective Credit

| | | | | |
|------------------------|--|----|-------|-------|
| 4 courses = 12 credits | | 12 | _____ | _____ |
|------------------------|--|----|-------|-------|

TOTAL HOURS 66

MASTER OF COMMUNICATION IN ETHNOCINEMA IN GLOBAL CULTURES

GRADUATION REQUIREMENTS

Complete 66 hours

A maximum of 50% of the program hours may be transferred if approved and allowable, including credit from an earned degree from Missional University on the same academic level

Minimum 2.0 GPA

No grade of D may be applied to the degree (includes grades of D+ and D-)

Degree must be completed within 5 years

All students admitted on Academic Caution are required to enroll in and pass ENG5100 in their first semester

Submission of Graduate Application must be completed within the last academic term of a student's anticipated graduation date

NOTES

All Applicable Prerequisites must be met

Any course substitutions must be approved by the Academic Dean and the Registrar.

DISCLAIMER

The provisions of this program plan summary is not to be considered an irrevocable contract between the student and the University. The summary attempts to present information regarding the current program curriculum in an accurate and timely fashion. Changes in programs, requirements, regulations, etc., which are adopted through regular administrative procedures will be published through an updated program plan summary sheet. Changes enacted in this manner may supersede provisions of this current program plan summary.